

Pleasant Grove High School

Music Department

Concert Band Marching Band Jazz Band AP Music Theory Guitar Percussion Ensemble

Jazz Band Syllabus

Instructor: Mike Souliere

Period: 0

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Phone: (916) 686-0230 ext. 4776

Grade Level: 7, 8, 9, 10, 11, 12

Course Description

This course must be taken concurrently with Marching/Concert Band. This is a performance ensemble that focuses on jazz techniques, articulation, style, phrasing and improvisation. Performances will include concerts, jazz festivals and community events. This class may be repeated for credit.

Daily Rehearsal Expectations

Teacher: Will provide music of high technical level, as well as presenting music from different culture and historical backgrounds. The teacher will be prepared for class and will have materials to rehearse on a daily basis.

Student: Students will work with the teacher on mastering music for the class, as well as learning about jazz theory and history as outlined in the California Visual and Performing Arts Framework.

Evaluation Procedures

Attendance in class and performances

Student's performance in class

Group and/or individual testing with instructor (when applicable)

Festival and Performances

Participation and attitude in class

Music readiness

Missed performance/concert equals loss of one semester grade (A to B, B to C, etc) without a valid excuse. Missed festival equals loss of 2 grades (A to C, B to D, etc.)

Behavior Guidelines

Students will follow and be consistent with the behavioral guidelines for PGHS. In addition, rehearsals will start promptly after the tardy bell rings. This class will help develop a student's confidence in their ability to fulfill their unique potential in music, both as an individual basis and collectively as a group. Students must be in their seats with music and all class materials needed for class.

Challenge Procedures

- 1). You may only challenge the person sitting directly above you in your section, in your band. Before you see me, make sure you notify the person you want to challenge, that you want to challenge them!
- 2). Each person will pick a song of their choice and go together to see the director to schedule the challenge.
- 3). Although each person will choose the challenge material, the director will choose which sections are to be heard. These sections will be determined on the day of the challenge.
- 4). A person may only challenge once in a week. Results will be told as soon as possible.
- 5). No challenges will be allowed during the week of a concert.
- 6). Everyone is expected to treat everyone else in a positive manner and accept courteously the results of all challenges.

Homework Policy

Practice time should be approximately 3.5 hours a week.

Grading Procedure

10% Attitude

10% Class Attendance

20% Class Participation

60% Performances/Playing Tests (concerts, festivals, public performances etc.)

***** Students must maintain at least a 2.0 GPA to participate in extra curricular field trips which are not mandated or do not have a direct affect on their grade in this class, i.e. Disneyland trip, Hawaii, etc.**

Email Communication Policy:

- Parent/Guardian should have their own account and set up the account to accept daily emails. *Please do not email teacher using your child's account*
- Please encourage your child to contact the teacher before sending an email to the teacher themselves.
- Messages to teachers should seek to clarify information. Please check Synergy calendars and progress reports for assignments and grades before contacting the teacher. Include your student's first and last name (and school ID if possible) in the email.
- Please allow staff members 2 school days to reply to messages. Messages received after school hours may not be read until the following school day.

I have read the PGHS Jazz Band Syllabus and understand my responsibilities and obligations to the Music program.

Student Signature

Date

Parent Signature

Date

E-mail Address

Please return this form no later than Wednesday, August 21st .

