

# Pleasant Grove High School

## Music Department

Concert Band    Marching Band    Jazz Band    Guitar Workshop    Percussion Ensemble

### Marching/Concert Band Syllabus

**Instructor:** Mike Souliere

**Period:** 4

**Email:** msoulier@egusd.net

**Phone:** (916) 686-0230 ext. 4777

**Grade Level:** 9, 10, 11, 12

#### Course Description

This is an ensemble that plays music of a high technical level and performs at numerous concerts, festivals, parades, athletic events and field shows. This class is the center of the Music Department at PGHS and is the premier performing group. The PGHS Band represents the music department and school at public performances throughout the year. Active participation in this ensemble for a full year satisfies the Fine Arts Requirement. This course uses concert band and marching band literature to teach instrumental techniques, musicianship, music theory, and concepts of ensemble performance. Students are expected to participate fully in each day's rehearsal and to prepare their work and practice their music outside of class as needed. This class may be repeated for credit.

#### Daily Rehearsal Expectations

**Teacher:** Will provide music of high technical level, as well as presenting music from different culture and historical backgrounds. The teacher will be prepared for class, and will have materials to play on a daily basis with extra curricular activities organized ahead of time.

**Student:** Students will ...

- 1) Participate in class by playing during warm-ups, tuning, and music rehearsal.
- 2) Remain focused and on task for the entire rehearsal period. Homework from another class is not permitted during rehearsal.
- 3) Come prepared to class with your instrument, instrument equipment, a pencil, and music.
- 4) BE POSITIVE! Respect the rights of others to work without disruption during rehearsals and performances.

#### Behavior Guidelines

Students will follow and be consistent with the behavioral guidelines for PGHS. In addition, rehearsals will start promptly after the tardy bell rings. This class will help develop a student's confidence in their ability to fulfill their unique potential in music, both as an individual basis and collectively as a group. Students must be in their seats with music and all class materials needed for class.

### **Challenge Procedures**

- 1). You may only challenge the person sitting directly above you in your section, in your band. Before you see me, make sure you notify the person you want to challenge, that you want to challenge them!
- 2). Each person will pick a song of their choice and go together to see the director to schedule the challenge.
- 3). Although each person will choose the challenge material, the director will choose which sections are to be heard. These sections will be determined on the day of the challenge.
- 4). A person may only challenge once in a week. Results will be told as soon as possible.
- 5). No challenges will be allowed during the week of a concert.
- 6). Everyone is expected to treat everyone else in a positive manner and accept courteously the results of all challenges.

### **Evaluation Procedures**

Attendance in class and performances  
Student's performance in class  
Group and/or individual testing with instructor (when applicable)  
Festival and Performances  
Participation and attitude in class  
Music readiness (memorizing and learning music)

Missed performance/concert equals loss of one semester grade (A to B, B to C, etc) without a valid excuse. Missed festival equals loss of 2 grades (A to C, B to D, etc.)

### **Grading Procedure**

10% Attitude  
10% Class Attendance  
20% Class Participation  
60% Performances/Playing Tests (concerts, festivals, parades, football/basketball games etc.)  
**\*\*\* Students must maintain at least a 2.0 GPA to participate in extra curricular field trips which are not mandated or do not have a direct affect on their grade in this class, i.e. Disneyland trip, Hawaii trip, etc.**

### **Email Communication Policy:**

- Parent/Guardian should have their own account and set up the account to accept daily emails. *Please do not email teacher using your child's account*
- Please encourage your child to contact the teacher before sending an email to the teacher themselves.
- Messages to teachers should seek to clarify information. Please check Synergy calendars and progress reports for assignments and grades before contacting the teacher. Include your student's first and last name (and school ID if possible) in the email.
- Please allow staff members 2 school days to reply to messages. Messages received after school hours may not be read until the following school day.

There are many times during the year when the band will need the support of parent volunteers. We have a range of needs in many different areas. Please look at the list below and check areas you would be interested in volunteering.

- |                                    |                             |             |
|------------------------------------|-----------------------------|-------------|
| _____ Chaperone Band               | _____ Newsletter            | _____ Other |
| _____ Typing and office work       | _____ Baked goods           |             |
| _____ Publicity                    | _____ Computer (Web Design) |             |
| _____ Piano accompanist            | _____ Video                 |             |
| _____ Program-print and design     | _____ Fundraising           |             |
| _____ Phone tree                   | _____ Transportation        |             |
| _____ Hospitality                  | _____ Uniforms              |             |
| _____ Concert equipment and set-up | _____ Usher (for concerts)  |             |

Student Name (Please print) \_\_\_\_\_

Parent Name (Please print) \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

**Consent Statement - Please read carefully and sign below.**

- I hereby give my consent for the above-named student to participate in the Band Program.
- I hereby authorize the E.G.U.S.D. or a representative to transport and supervise the above named student on any band field trip. ***Signed Permission Slip is for All Year***
- I hereby give my consent, in case this student is injured or becomes ill, for the school and/or its representative to secure medical aid, ambulance transportation, and for the medical agency to render treatment.
- I hereby grant permission, that my child's photograph(s) may be broadcast or published in various school documents and/or the school's website.
- I hereby give my consent for email contact by the PGHS Band Boosters.

I have read the PGHS Band Syllabus/Handbook (website), and understand my responsibilities and obligations to the Music program.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
E-mail Address

**Please return this form no later than Wednesday, August 16<sup>th</sup>. This is considered the first homework assignment.**